Armand E. Singer,

Latest Supplement to ”The Don Juan Theme, An Annotated Bibliography of Versions, Analogues, Uses, and Adaptions”, March 2005

"Some of the […] entries are already in earlier volumes of my bibliography when I used to list research as well as versions. Most of the research items now can be found in MLA’s international Bibliography, although they miss a few appearing obscure publications emitted in less common countries." (A.E.Singer, 11.05.2005)

II. Versions, Nos. 267 - 3081

Uses of the Name ”Don Juan." Nos. 1073 - 1148

1086b. 2003 Becker, CBS primetime comedy series. Dr. Becker tries to dissuade teen-age 15 years old lover Brad from taking chances with his many affairs. He is called “teen-aged Don Juan” in the abs preceding the showing, Sunday, 2 February, 2003 [I actually saw the program].

1086c. 2004 Craig Kilborne show, 12:30 a.m., Tuesday, Jan. 3, 2004. Has Arsenio Hall as guest, who mentions a character in his previous Host show called Don Juan, the pimp.


II. Versions, Nos. 267 – 3081

Motion Picture and Television Don Juans, Nos. 2026 – 2138

2053a. 1971 ”Don Juan. A Theme For All Ages”, in: Rascal, Special Nude Movie Issue, volume eight, number six (Chicago, January 1971): 30-35. [DPI Vienna]

II. Versions, Nos. 267 – 3081

Einen Extra-Unterpunkt für Abhandlungen gibt es nicht, das heisst, diese folgenden Artikel etc. sind wieder ins übliche Alphabet eingereiht, so wiez auch AES gemacht hat. Table of Contents ist am Anfang aufgegliedert, im Laufe der Aufzählung jedoch gibt es keine Unterpunkte mehr.


1600a. 2003 JACQUES, BRIGITTE & LOUIS GOUVET, Elvira, French Play. Translated and annotated by David Edney, Prof., Dept. of Linguistics, University of Saskatchewan, Canada. The play: Teacher and his students are rehearsing a scene from Molière’s Dom Juan. Much discussion on the nature of drama, etc. (Jouvet a big Molière interpreter.). Elvira was a huge success in France in the late 1980s. Blue Ridge Summit, Pennsylvania, University Press of America, 2003.

2229a. 2004 PACHACHI, ADNAN, 81, exiled from Iraq, now back, may become new president. “His passions – attending Bach festivals in Europe and listening to Don Giovanni at home – are unusual among Iraqis” (Time, 3/22/04: 46.).

RASZYMOW, HENRI, Le Cygne de Proust, (Paris, Gallimard, 1989), p. 171 : Letter from Arthur Meyer to Haas himself, Sept. 1869. Charles Haas, 1833-1902, the Jewish English dandy, club man and social climber called a “heureux don Juan”. A. Meyer was telling him a pretty lady wanted to get together with him. The lady in question was no other than the famous actress Sarah Bernhardt. Haas was the model for Proust’s Charles Swann, also a “homme à femmes”, in A la recherche du temps perdu. [In all, a delightful joining of cultural figures].


STINE, WHITNEY, “The Synchronization of Don Juan”, in: Mankind, Volume One, Number One, Premier Issue (Los Angeles, May-June 1967): 82-92. [DPI Vienna]


WADE, GERALD E., Vanderbuilt University, Retired, “The Spanish woman and the Don Juan Figure”, in: Reflexion 2 n. 2-4, vol. II (Nashville, Tennessee 1973): 97-100. [DPI Vienna]

1) MLA’s international Bibliography:

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http://www.proquest.co.uk/products/mla.html
http://ww2.lafayette.edu/~library/guides/mla.html

2) [DPI Vienna] means Da Ponte Institute Vienna