

## CURRICULUM VITAE

Name: Armand E. Singer Professor Emeritus  
Born: Nov. 30, 1914 Dept. of Foreign Languages  
West Virginia University

### Education and degrees:

1935	Amherst College	A.B.
1939	Duke University	M.A.
1939	Université de Paris	Diplôme
1944	Duke University	Ph.D.

### Employment Record:

1935-1936	Amherst College	Teaching Fellow in Science Man and His Environment course
1938-1940	Duke University	Part-time instructor in French and Spanish
1940-1941	WVU	Teaching Fellow, Romance Languages
1941-1947	WVU	Instructor, Romance Languages
1947-1955	WVU	Assistant Professor, Romance Languages
1955-1960	WVU	Associate Professor, Romance Languages
1960-1980	WVU	Professor, Romance Languages 1963-1972 Chair, Program for the Humanities 1963 Chair, Integrated Studies 1973 Acting Chair, Dept. of Religion and Program for the Humanities
1980-present	WVU	Professor Emeritus
1980-1995		One graduate course in research methods in foreign literature.
1994-2004		Courses for the elderly as part of WVU's Appalachian Lifelong Learners

### Professional Offices and Honors:

1934	Phi Beta Kappa, Amherst College chapter, as a junior
1952-2004	Editor-in-Chief, <i>WVU Philological Papers</i>
1956-1959	Member, Modern Language Association, International Bibliography Committee
1964	Appointed to Seminar for College Teachers of French, German, and Spanish at Indiana University (Ford Foundation), one of eleven in French, nationally.
1970-present (currently inactive)	Proposal reader, National Endowment for the Humanities, Washington, D.C.
1971-1974	Executive Committee, South Atlantic Modern Language Association.
1975-1978	National Delegate Assembly, Modern Language Association.
1976-80, 85-86, 96-97, 99-01	Director, Colloquium on Modern Literature and the Film, West Virginia University.
1979	President, West Virginia Association of the Humanities.
1981-1987	Board of Directors, Humanities Foundation of West Virginia.
1990	West Virginia Scholar of the Year, presented by West Virginia Humanities Council.
1998	Departmental recognition award for longtime service as editor of <i>WVUPP</i> and Colloquium director.
1999	Armand E. and Mary W. Professorship in the Humanities established in our names.
1999	President (international), Nepal and Tibet Philatelic Study Circle. Confirmed London, May 26, 2000.
2002-2003	Vice President, WVU chapter, PBK . Previously, President, '52-53, '84-85, and '91-92.
2003-2004	President, WVU chapter, PBK.
2003-present	Board of Editors, <i>The European Legacy</i>
2004-present	Board of Directors, DaPonte Institut für Librettologie, Don-Juan-Forschung und Sammlungsgeschichte (Vienna)

### Directory Listings

1972-present	Marquis's <i>Who's Who in America</i>
1978-1980 (?)	Marquis's <i>Who's Who in the World</i>
1992-present	Marquis's <i>Who's Who in the World</i>
1969-1970	<i>Outstanding West Virginians</i>

1983 *Who's Who in West Virginia*  
 1976 *West Virginia Heritage Encyclopedia*, vol. 20  
 1982-83+ Marquis's *Who's Who in South & South-West*  
 1996 Marquis's *Who's Who in Education*  
 and many others, incl. *Contemporary Authors* (3 diff. eds.)

## SELECTED PUBLICATIONS

### Bibliographies

Singer, Armand E.

- 1954 *A Bibliography of the Don Juan Theme: Versions and Criticism*. Morgantown: West Virginia University, 1954.
- 1956 "Supplement to *A Bibliography of the Don Juan Theme: Versions and Criticism*." *West Virginia University Bulletin. Philological Papers* 10 (1956): 1-36.
- 1958 "Second Supplement to *A Bibliography of the Don Juan Theme: Versions and Criticism*." *West Virginia University Bulletin. Philological Papers* 11 (1958): 42-66.
- 1959 "Third Supplement to *A Bibliography of the Don Juan Theme: Versions and Criticism*." *West Virginia University Bulletin. Philological Papers* 12 (1959): 44-68.
- 1965 *The Don Juan Theme, Versions and Criticism: A Bibliography*. Morgantown: West Virginia University, 1965.
- 1966 "First Supplement to *The Don Juan Theme, Versions and Criticism: A Bibliography* (1965)." *West Virginia University Bulletin. Philological Papers* 15 (1966): 76-88.
- 1970 "Second Supplement to *The Don Juan Theme, Versions and Criticism: A Bibliography* (1965)." *West Virginia University Bulletin. Philological Papers* 17 (1970): 102-78.
- 1973 "Third Supplement to *The Don Juan Theme, Versions and Criticism: A Bibliography* (1965)." *West Virginia University Bulletin. Philological Papers* 20 (1973): 66-106.
- 1975 "Fourth Supplement to *Don Juan Theme, Versions and Criticism: A Bibliography* (1965)." *West Virginia University Bulletin. Philological Papers* 22 (1975): 70-140.
- 1980 "Fifth Supplement to *The Don Juan Theme, Versions and Criticism: A Bibliography* (1965)." *West Virginia University Bulletin. Philological Papers* 26 supplement (1980): 1-112.

- 1993                    *The Don Juan Theme: An Annotated Bibliography of Versions, Analogues, Uses, and Adaptations.*  
West Virginia University Press Morgantown 1993
- 1998                    Supplement to *The Don Juan Theme: An Annotated Bibliography of Versions, Analogues, Uses, and Adaptations.*  
*West Virginia University Bulletin. Philological Papers* 42-43  
(1997[1998]): 138-56.
- 2003                    Final supplement to *The Don Juan Theme: An Annotated Bibliography of Versions, Analogues, Uses, and Adaptations.* Morgantown: Eberly College of Arts and Sciences West Virginia University, 2003

### Volumes Authored and Edited

Singer, Armand E.

- 1966-67    and **John Stasny**, eds. *Anthology of Readings, Humanities 1 and 2.* Morgantown, WV: WVU, 1966, 1967.
- 1987            and **Jürgen Schlunk**, eds. *Martin Walser: International Perspectives.* New York, etc.: Peter Lang, 1987.
- 1999            and **Jürgen Schlunk**, eds. *Doctor Faustus: Archetypal Subtext at the Millennium.* Morgantown, WV: WVU P., 1999.
- 1976                    *Paul Bourget.* Boston: Twayne, 1976.
- 1995                    *The Armand E. Singer Tibet 1809-1975.* Santa Monica, CA: George Alevizos, 1995.
- 1997                    *The Armand E. Singer Nepal 1772-1961 and Beyond.* Santa Monica, CA: George Alevizos, 1997.
- 1998                    *Supplement to the Armand E. Singer Tibet 1809-1975.* Santa Monica, CA: George Alevizos, 1998.
- 1999                    *The "Officials" of Tibet.* Vancouver, Brit. Col.: Geoffrey Flack, 1999.
- 2002                    *A Catalog of Himalayan Mountaineering Correspondence.* Topanga, CA: George Alevizos, 2002.
- 2002                    *The Chinese Presence in Tibet.* Topanga, CA: George Alevizos, 2002.
- 2004                    *The Essays and Proofs of Tibet.* Vancouver, Brit. Col.: Geoffrey Flack, 2004.
- 1981            ed.            *George Sand Conference Papers.* Morgantown, WV: West Virginia University Press, 1981.

- 1982 ed. *Essays on the Literature of Mountaineering*. Morgantown, WV: West Virginia University Press, 1982.
- 1996 ed. *1001 Horny Limericks* (by Ward Marden). Boston: Randy Billy Goat Press, 1996.
- 2004 ed. *500+ of Ward Marden's Favorite Limericks*. Boston: Randy Billy Goat Press, 2004.
- (since 1956) ed. *West Virginia University Philological Papers*. Each of the last 24 volumes has had a thematic focus:
- (27) Special Medieval Issue
  - (28) The Romantic Presence
  - (29) Humor in Modern Literature
  - (30) Deceit and Deception in Modern Literature
  - (31) Agony, Empathy, and Pathos in Modern Literature and Film
  - (32) Rebels, Aliens, and Outsiders: The Nonconformist in Society
  - (33) Irony in Modern Literature and Film
  - (34) The Novel, 1800-1950
  - (35) Imagery in Literature and Film from Romanticism to the Present
  - (36) The Teacher
  - (36 suppl.) Holocaust Writers, Second Generation
  - (37) Man & the Environment
  - (38) Race, Gender, and Marginality
  - (39) The Context of Modernism, 1880-1930
  - (40) Cross-Cultural Encounters
  - (41) Literature and the Other Arts
  - (double vol. 42-43) The Fantastic and Related Genres and Revising the Canon
  - (44) The Uses of History in Fiction and Film
  - (45) Twentieth-Century Retrospective: Critical Theory Examines a Hundred Years of Literature and Film
  - (46) Representing Identities: Biography and Autobiography
  - (47) Language into Light: The Written Word Becomes Cinema
  - (48) The Female in Literature and Film
  - (49) Symbiosis/Synergism: The Relationship between Science, Literature, and Film
  - (50) Race and Racism in Literature and Film

## Scholarly Articles

Singer, Armand E.

- 1940 “Flaubert’s ‘Une Nuit de Don Juan.’” *Modern Language Notes* 55 (1940): 516-20.
- 1943 “The Influence of *Paul et Virginie* on *La Madre Naturaleza*.” *WVU Philological Papers* 4 (1943): 31-43.
- 1946 “A Reexamination of Objectives in Teaching Spanish.” *Modern Language Journal* 30 (1946): 337-44.
- 1947 “The Literary Progress of Cervantes’ *El Licenciado Vidriera*.” WVU Philological Papers 5 (1947): 59-72.
- 1949 “The Sources, Meaning, & Use of the Madness Theme in Cervantes’ *El Licenciado Vidriera*.” *ibid.*, 6 (1949): 31-53.
- 1951 “Cervantes’ *El Licenciado Vidriera*: Its Form and Substance.” *ibid.*, 8 (1951): 13-31.
- 1953 “Journalism Is Everybody’s Business.” *Nieman Reports* (Harvard Univ.) 7 (July 1953): 39-42.
- 1960 “Don Juan in America.” *Kentucky Foreign Language Quarterly* 7 (1960): 226-32. Translated into German and reproduced in *Don Juan: Darstellung und Deutung* (Darmstadt, Germany: Wissenschaftliche Buchgesellschaft, 1976).
- 1968 “Don Juan among the Psychiatrists.” *Laurel Review* (West Virginia Wesleyan College) 8 (Spring 1968): 27-35. Translated into German and reproduced in *Don Juan: Darstellung und Deutung* (Darmstadt, Germany: Wissenschaftliche Buchgesellschaft, 1976).
- 1970 “The Legend of Don Juan.” McGraw-Hill Sound Seminar Tapes. 1970.
- 1972 “Renaissance Voyages of Discovery: Flowering and Aftermath.” McGraw-Hill Sound Seminar Tapes. 1972.
- 1978 “Using Foreign Language Graduate Assistants More Productively.” ERIC, ED 145 721 FLOO 996. *Resources in Education* 13.3 (1978):94 (abstract).
- 1980 “Bourget” (107-08), “Brunetière” (123), “J. Lemaître” (469), and “Melchior de Vogüé” (856-57). *Columbia Dictionary of Modern European Literature* 2nd ed. 1980.
- 1981 “Don Juan’s Women in *El burlador de Sevilla*.” *Bulletin of the Comediantes* 33.1 (1981): 67-71.
- 1981 “How to Soothe and Impress Your Editor.” WVU Foreign Languages Department 1981 –updated annually 1981-2002.

- 1981 and **Gary Harris**. "Paul Bourget's *Sensations de Nouvelle France*: A Computer Assisted Study of Authorship." *WVU Philological Papers* 27 (1981): 128-36.
- 1983 "Humanities in West Virginia." *West Virginia Association for the Humanities Newsletter* 6 (Spring 1983): 3-7.
- 1984 "Juan Valera." *Critical Survey of Long Fiction: Foreign Language Series*. (La Canada, CA: Salem Press, 1984) 4: 1813-29.
- 1987 "Don Juan's Women Have Their Day in Court." *WVU Philological Papers* 32 (1986 [1987]): 29-35.
- "The People's Don Juan." *Selected Proceedings: The Thirty-Fifth Annual Mountain Interstate Foreign Language Conference*. Greenville, SC: Furman University, 1987. 325-31.
- 1988 "Libertine" (759-68), "Mountaineering" (876-83), and "Philately" (970-74). *Dictionary of Literary Themes and Motifs*. New York, London, etc: Greenwood Press, 1988.
- "The Present State of Studies on the Don Juan Theme." *Tirso's Don Juan: The Metamorphosis of a Theme*, ed. Josep M. Sola-Solé. Washington, D.C.: The Catholic University of America Press, 1988. 1-31.
- "Runaway Horse." critique of the Martin Walser novella for *Masterplots* II, vol. 3, pp. 1321-25 (1988).
- 1989 "The Humorous Don Juan in Popular Literature." *Popular Culture Review* (University of Nevada, Las Vegas)1.1 (1989): 1-10.
- 1990 "Don Juan Goes to the Movies." *WVU Philological Papers* 36 (1990): 9-15.
- 1991 "Clarence King's Sierra Nevada." *WVU Philological Papers* 37 (1991): 67-70.
- 1994 "Paul Bourget" (entries 11483-518), "Daniel Halévy" and "Henri Meilhac" (entries 11113-21). *Cabeen Critical Bibliography of French Literature Nineteenth Century*. Vol. V, ed. David Baguley (Syracuse, NY : Syracuse UP, 1994).
- "Preface" to Wolfgang C. Hellrigl's *Nepal Postal History: The British-Indian Post Office in Nepal* (Turin: Giulio Bolaffi, 1991).
- 1995 "Renaissance Voyages of Exploration: Equipment, Achievement, Aftermath." *History of European Ideas* 20.1-3 (1995): 637-40.
- "This I Believe: An Editor's Confessions." *WVU Philological Papers* 1994 [1995]: v-xii.
- 1996 "Confessions of a County Day Pupil from Long Ago." *The Beehive* (Detroit C. D. School) 29.1 (1995-96):2-7. (Commissioned.)
- "*The Disciple* (P. Bourget)." *Masterplots* 3: 1716-19, 2nd rev. ed. (1996).

- 1998 “Annotating *Calvin and Hobbes*.” *Popular Culture Review* 7.1 (1996): 111-20.
- 1998 “Characters and Techniques in the Dramas of Federico García Lorca and Tennessee Williams: Similarities or Indebtedness.”
- and:
- “Once More into the Breach: The Decline and Fall of Rome.” CDROM. Proceedings of the Univ. for Humanist Studies, Utrecht, Netherlands. “Memory, History and Critique, 1998.”
- and **Michael Lastinger**. “Themes and Sources of *Star Wars*: John Carter and Flash Gordon Enlist in the First Crusade.” *Popular Culture Review* 9.2 (1998): 65-77.
- “A Tour around Amherst.” *Doshisha Time (Doshisha Jiho)* 106 (1998): 62-65. In Japanese (translation not by me).
- “Of Cinema Violence, Habituation, and the Romantic Presence.” *Humanities in South* 82 (1998): 12-16.
- 1999 Articles on Boileau (146-49), Bourget (156-59), and Diderot (311-14). *Encyclopedia of Literary Critics and Criticism*. London: Fitzroy Dearborn, 1999.
- 2000 “Looking Backward, Looking Forward: MLA Members Speak.” *PMLA* 115.7 (Dec. 2000): 1986-2076; see my piece, p.2054.
- 2002 “The Novel and Its Critics at the Turn of the Third Millennium.” ISSEI, Proceedings of the Sixth International Conference, Haifa, Israel, 1998, CD ROM, 2002:
- “America’s Fascination with the Western.”
- and
- “Sex and Violence in Contemporary Culture.” CD ROM, University of Wales, Aberystwyth, for the 8<sup>th</sup> International Conference, ISSEI (International Society for the Study of European Ideas). The former article has appeared in a volume of studies published by the University itself (London, 2004).
- 2004 “Night Women.” *Masterplots II: Short Story Series*, rev. ed Jan. 2004, pp. 2877-79.

### Book Reviews and Review Articles

Singer, Armand E.

- 1961 Rev. of *Metamorphoses of Don Juan* by Leo Weinstein. *Hispanic Review* 29 (1961): 156-58.



- 1964 Rev. of *The Theater of Don Juan* by Oscar Mandell. *Hispania* 46 (1964): 661-62.
- 1971 Rev. of *Joseph and Potiphar's Wife in World Literature* by John D. Yohannan. *Comparative Literature Studies* 8 (1971): 155-58. Rev. article.
- 1975 Rev. of *Don Juans theatralische Existenz* by Hiltrud Gnüg. *Erasmus* 27 (1975): 410-14.
- 1982 Rev. of *Über Calderón* by Hans Flasche. *Hispania* 65 (1982): 143-44.
- 1986 Rev. of *Puns* by Walter Redfern. *Victorian Poetry* 24.3 (1986): 348.
- 1991 Rev. of *Don Juan: Variations on a Theme* by J. W. Smeed. *South Atlantic Review* 56.4 (1991): 108-10.
- 1992 Rev. of *The Cosmopolitan World of Henry James* by Adeline Tintner. *Ibid.*, 57.3 (1992): 154-57.
- 1994 Rev. of *The Don Juan Legend before Mozart* by Charles Russell and *Dämon-Schwärmer-Biedermann: Don Juan in der deutschen Literatur bis 1918* by Beatrix Müller-Kampel, *Ibid.*, 59.2 (1994): 125-30. Rev. article.
- 2000 Rev. of *The Sentimental Education of the Novel* by Margaret Cohen. *The European Legacy* 5.4 (2000): 607-08.
- 2002 Rev. of *Selected Poems from Les Fleurs du mal*, translated by Norman Shapiro. *The European Legacy* 7.3 (2002): 414-15.
- Rev. of *Poetry's Appeal: Nineteenth-Century French Lyric and the Political Space* by E. S. Burt. *The European Legacy* 7.5 (2002): 672-74.
- 2004 Rev. of *Swan's Way* by Henri Raczymow. *The European Legacy* 9.2 (2004): 265-67.
- 2005 "Beckett and the Daunting Problems of Modern Research." *The European Legacy* 10.1 (2005): 69-72. Rev. article involving two new books on Beckett.

#### Philatelic Articles

Singer, Armand E.

- 1950 "The Labrador, U.S.A. Swindle." *Weekly Philatelic Gossip*. 51. No.1508 (1950): 158-61.
- 1958 "Some Notes on the One Sang Green of Tibet ..." *Weekly Philatelic Gossip*. 67. No.1923 (1958): 78-79, 91; with Stanley Radgowski and Mac Ricketts, repr. in *The Great Wall* (Australia) 3 (1959): 36-38.
- 1959 "Haverbeck's Tibet: A Review with Suggested Additions." *Weekly Philatelic Gossip*. 69. No.1969 (1959): 562-65; repr. *The Great Wall* 4 (1961): 52-58.

- 1961 “Postal Rates in Tibet.” With Radgowski and Ricketts. *Weekly Philatelic Gossip*. 72. No.2059 (1961): 232-35; repr. *The Great Wall* 5 (1962): 6-12.
- 1970 “The British-Indian Postmarks of Nepal.” *Congress Book* (1970): 195-210.
- 1981 “Errors, Para-Errors, and Irregularities in the Postage Stamps of Nepal.” *Congress Book* (1971): 153-164. This and previous article won gold award in Kathmandu, Nepal Exhibition, 1981.
- 1986 “Of Sewing Machines, Perforations, and Other Kindred Tibetan Matters.” *The American Philatelist* 100 (1986): 328-33.
- 1988 “Philatelic Flavored Fiction.” *The American Philatelist* 102 (1988): 957-62.
- 1989 “The Nepal Typographed One-Rupee Value: Further Data.” *Postal Himal* 57 (1989): 3-13. (Winner of the publications annual award for best article.).
- 1992 “Himalayan Climbers’ Mail.” *The American Philatelist* (April 1992): 322-30; repr. in *Postal Himal* (1992).
- 1995 Philately from Pole to Pole.” *The American Philatelist* (March 1995): 196-99.
- 1996 “Stamping at the Poles.” *Ice Cap News* 41.2 (1996):59-62.
- 1999 “The ‘Officials’ of Tibet.” *The Collectors Club Philatelist* 78.3-4 (May-June, July- August, 1999): 175-91; 203-18.  
 “Stamps for Investment?” *American Philatelist* 113. 11 (1999): 1028-30.
- 2002 “New Tibetan ‘Officials’ Discovery.” *Postal Himal* 101-02 (1<sup>st</sup> and 2<sup>nd</sup> quarters, 2002): 3-6.  
 “The Vicar Apostolic of Tibet in Ta-t sien-lu Gets Mail.” *Ibid.*: 15-18.  
 “A Mysterious Himalayan Cancel.” *Ibid.*: 21.
- 2003 “Early Himalayan Climber’s Cover.” *Collectors Club Philatelist* 117 (July-Aug. 2003) 197-98, repr. *Postal Himal* 117 (1<sup>st</sup> Qt. 2004): 15-16.
- 2004 “The 13<sup>th</sup> Dalai Lama Flees from Tibet.” *Collectors Club Philatelist*: 118 (2<sup>nd</sup> Qt. 2004): 15.

### Travel Articles

Singer, Armand E.

- 1951 “Journey to Mount McKinley.” *National Parks Magazine* 25 (1951): 117-18, 147-48.
- 1952 “Journey to Machu Picchu.” *National Parks Magazine* 26 (1952): 112-17.

- 1955 "The Trail of to Mount Assiniboine." *National Parks Magazine* 29 (1955): 55-61, 88-89.
- 1956 "Safari to the Mountains of the Moon." *National Parks Magazine* 30 (1956): 105-109, 140.
- 1960 "Fuji-Hakone National Park." *National Parks Magazine* 34 (1960): 7-9.
- 1969 "Everest Adventure." *Amherst Alumni News* 22 (1969): 3-8.
- "The 'Ideal' Tour Leader." *Studenttravel* 4.4 (1969):17.
- 1970 "Adventures of a Tour Leader." *Studenttravel* 4.5 (1970): 8-9.
- "Traveler's Dozen: Thirteen of the World's Choicest Wonders." *The WVU Magazine* 2 (1970): 6-11.
- 1995 "Rock of Ages." *National Parks Magazine* 69. 11-12 (1995): 8 (letter).

#### MAJOR LECTURES AND PUBLIC PRESENTATIONS: 1988-2004

Singer, Armand E.

- 1988 Mar. 25 "Journey to the Roof of the World (Tibet)". Lutheran Campus Center, Morgantown.
- Mar. 30 "Literature and Place." Morgantown Senior Citizens Center Literary Group.
- April 16 "Polar Bears" and "China." Two different assemblies at Central Elementary School. Morgantown.
- May 4 "Tibet Philately." Collectors Club of New York.
- 1988-2004 May (14) "The History of Phi Beta Kappa." Phi Beta Kappa, WVU. Delivered annually, except 1992, when I delivered the Presidential Address.
- July 7 "Literary Research" and "Singer on Safari (Animals of Zambia)." National Youth Science Camp. Bartow, WV.
- Oct. 1 "Don Juan Goes to the Movies." Featured speaker at 13th Colloquium on Modern Literature and the Film. WVU.
- Oct. 20 "The Humorous Don Juan in Popular Culture." Rocky Mountain Language Association, Las Cruces. New Mexico.
- Dec. 16 "Singer on Safari (Zambia)." Medical Center, WVU.
- 1989 Apr. 12 "Cervantes." Morgantown Senior Citizens Center Literary Group.
- May 6 "Picturesque America." West Virginia Nature Conservancy.
- May 9 "How to Arrange A Prize-Winning Exhibit." Morgantown Area Stamp Club.

Armand E. Singer – Curriculum Vitae

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- May 13 "A Working Philosophy for the Modern Era." Phi Beta Kappa, WVU.
- July 15 "Safari with Gorillas." National Youth Science Camp, Bartow, WV.
- Oct. 14 "Clarence King's Sierra Nevada." Featured speaker, Fourteenth Colloquium on Modern Literature and Film, WVU.
- Nov. 13 "Safari with Gorillas." Mountainlair Little Theatre, WVU.
- 1990 Jan. 17 "The Literature of Walking." Morgantown Senior Center.
- Jan. 25 "Limericks." Featured luncheon speaker at joint meeting of Far West Popular Culture Association and Far West American Literature Association, Las Vegas, NV.
- Annual lecturer, National Youth Science Camp, almost every summer for over 30 years:**
- July "Tibet & Mt. Everest."
- 1991 July "Descent into Copper Canyon" (in N.W. Mexico).
- 1992 July "The Pleasures of Ruins."
- 1991 Oct. 17 Limericks; read a selection of my own, Morgantown Poetry Society.
- Oct. 20 Chaired session on Lit. & pedagogy, Loyola College, Baltimore, conference on Foreign Language teaching.
- 1992 Apr. 3 Featured speaker, Salisbury Stat University, MD: "Environmental Pedagogy." VCR tape available.
- April Featured speaker, Western Pennsylvania Symposium on World Literature, 500th Anniversary of Columbus' Discovery of America. "The Image of the Americas" = the theme; Pittsburgh, PA.
- Apr. 24-26 Prize winning exhibit & lecture on Tibetan philately – WESTPEX San Francisco.
- May Presidential Address to P.B. Kappa, WVU chapter: "The Examined Life."
- Aug. "Renaissance Voyages of Exploration ..." ISSEI Conference, University of Asborg, Denmark.
- (Frequent speaker, chair, or organizer, literature sessions, MIFLC, SAMLA, MLA, etc., last 40 years & more; I have averaged 40-50 talks a year to civic, philatelic, travel or other groups, locally or out-of-state.)**
- 1993 Mar. 10 Featured speaker, Amherst College, Mass. "Don Juan: Sexist for All Seasons?"
- Apr. 24-26 Prize-winning exhibit (and lecture) on Tibetan philately – WESTPEX, San Francisco.
- July "The Pleasures of Ruins II" (all over the world).
- 1994 Jan.-Feb. Five lectures on "The Art of Travel" for Appalachian Lifelong Learners, WVU Coliseum.
- Feb. Chaired 18th Century French literature session, UN Las Vegas.

Armand E. Singer – Curriculum Vitae

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- Mar. 14 “Confessions of an Underfunded Literary Annual Editor.” U. of S. Florida Conference on “The Politics and Processes of Scholarly Publishing”.
- Apr. 18 “Pole to Pole,” Mountainlair – frequently repeated around WV.
- June 24 Best in show, with 4 other medals – Tibet, NAPEX, Washington, DC.
- Aug. 25 “The Engagé Writer of the Nineties,” Graz, Austria, ISSEI – a section I chaired and organized – 7 speakers.
- 1995 Feb. 4 “Annotating *Calvin & Hobbes*” Far West Popular Culture ... Association, Las Vegas, NV.
- 1996 Feb. 4 Poetry reading (my humorous verse). Far West Pop Culture Association., Las Vegas.
- Apr. 9 “García Lorca and Tennessee Williams.” Western PA Symposium on World Literature, Pittsburgh.
- Aug. 20 “The Decline and Fall of Rome: A New Theory.” ISSEI, Utrecht, Netherlands.
- Nov. 9 Organized and chaired Science Fiction session, SAMLA, Savannah, GA.
- 1997 June 1 “How to Build a Book.” Pacific ’97, San Francisco.
- Sep. 20 “Literature, Statistical Normality, and Other Kindred Matters,” WPA Symposium on World Literature, Pittsburgh.
- Oct. 31 “Of Cinema Violence, Habituation, and the Romantic Presence.” S Cent. Mod. Lang. Association meeting, Dallas, TX.
- 1998 Feb. 7 “Themes and Sources of *Star Wars* ...” Far West Pop Culture Assn., Las Vegas. (With **Michael Lastinger**.).
- Apr. 6 “Eye on Troubled South-East Asia: Burma to Singapore,” WVU Mountainlair.
- 2000 May 26 “Tibet and Nepal: The Penultimate Quest,” Stamp Show 2000, London.
- July 11 “Safari with Gorillas.” National Youth Science Camp, Bartow, WV.
- Aug. 15 Co-Chair and Co-Creator, workshop, Bergen, Norway, ISSEI: “The Role of Western Languages and Literatures at the Turn of the New Millennium.”.
- Aug. 19 “The Novel and Its Critics at the Turn of the Third Millennium,” ISSEI, Haifa, Israel.
- 2001 July 1 “Right Time, Right Place,” Science Camp, Bartow.
- 2002 June 30 “Alaska End to End,” Science Camp, Bartow.
- July 23-24 Co-Chair, Regional Literature Workshop, ISSEI, Aberystwyth, Wales: “Americas Fascination with the Western” (July 24).
- July 26 A main speaker, *ibid.*, “Sex and Violence in Contemporary Culture.”.
- 2003 Mar. 31 Keynote address, Duquesne University, Pittsburgh, Western Pennsylvania Symposium on World Literatures, “America: New Kid on the Block.”.

- 2004 Apr. 13 “Petrarch’s Mountain,” Duquesne University, Pittsburgh, Western Pennsylvania Symposium on World Literatures.
- May 15 Presidential Address, WVU PBK, “No Free Lunch” (Computer Shortcomings).
- Aug. 5 “The Great American Novel,” ISSEI, Pamplona, Spain. I co-chaired and created the workshop (Aug. 5-6) in which this lecture was delivered: “New Approaches to Interpreting Literature and Film.”