

DON JUAN archiv ^{WIEN}

Invites to

OTTOMAN ROUND TABLES – III

Date / Time: 29th May 2015, 13:30 - 15:30

Venue: Istanbul Research Institute (2. Floor)

Meşrutiyet Caddesi No.47, 34443 Tepebaşı – Beyoğlu, İstanbul

“Envoys, Embassies:

Art Historical and Cultural Historical Substance and Sources”

Theme-Discussion with the attendees

Don Juan Archiv Wien (www.donjuanarchiv.at) is a private research institute with an archive, library and a digitalisation centre and specializes in the history of Don Juan material until *Don Giovanni* by Lorenzo da Ponte and Wolfgang Amadé Mozart, as well as the reception of the opera. The projects of Don Juan Archiv Wien focus on research of theatre, opera and cultural historical topics from the beginnings until the 19th century.

Having initiated the research and cultural project „Ottoman Empire & European Theatre“ in 2007 and, after eight years of fruitful research and ten international symposia held alternately in Vienna and Istanbul since 2008, Don Juan Archiv Wien introduced in 2014 a new series of discussion meetings entitled „Ottoman Round Tables“. The primary aim of these discussion meetings is networking and exchange for possibilities and ways of processing and producing output of the most recent research in Ottoman-related topics with cultural historical aspects. Through the Ottoman Round Tables, it is also aimed to gather scholars as well as organizations and institutions from various disciplines whose fields of activities embrace Ottoman studies. The Ottoman Roundtables are envisaged to take place twice a year in the form of a closed framework of discussion and exchange of research and experience, and are expected to yield to perspectives towards cooperation of the contributing institutions.

Ottoman Round Table – I: The first Round Table meeting was held on 13th January 2014 and dedicated to the theme „*Sefâretnâmes* – Ottoman Embassy Reports Edition“, where content aspects were discussed to this edition project which Don Juan Archiv Wien initiated as an international cooperation in 2010.

Ottoman Round Table – II: The second of the Ottoman Roundtables was realized on 6th June 2014 and dedicated to three different topics:

-“Copenhagen – Istanbul – Vienna and *Melchior Lorck*: Art Historical Aspects on a Joint Culture Project” (Presentation by Bent Holm and follow-up discussion)

-“Story of Vildan Hanım as an Ottoman Painter: The Genealogy of a Viennese-Istanbulite Family Saga in the Wake of Fin de Siècle” (Presentation by Nedret Kuran-Burçoğlu and follow-up discussion)

-“Sefâretnâmes Edition Project: Continuation Aspects as a European Union Project” (Discussion with the attendees)

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Ottoman Round Table – III: The attendees to this third Round Table are cordially invited to make brief presentations (approximately 5 to 10 minutes) reflecting to the discussion topic “Envoys, Embassies: Art Historical and Cultural Historical Substance and Sources” in the light of their own fields of expertise and their institutions, so as to bring a channel of exchange and to provide possible new angles to research on the topic. The issues to address are the typology and iconology of diplomatic missions in Ottoman-European context, considering aspects such as processions, ceremonies, gift giving, image(s) of the envoys and ambassadors, social and cultural gatherings, and not least, royal and official audiences; as well as sources to these aspects in art and cultural history.

Attending Guests to Ottoman Round Table – III

(Names in alphabetical order)

Michael Hüttler (Vienna – Hollitzer Wissenschaftsverlag)

Zeynep İnankur (Istanbul – Mimar Sinan University)

Seyfi Kenan (Istanbul – Marmara University)

Tatjana Marković (Belgrade / Vienna - University of Music and Performing Arts Vienna)

İlber Ortaylı (Istanbul – Galatasaray University)

Günsel Renda (Istanbul – Koç University)

Suna Suner (Vienna – Don Juan Archiv)

Hacer Topaktaş (Istanbul – Istanbul University)

John Whitehead (London – Independent Researcher)

Concept and Organisation:

Matthias J. Pernerstorfer, Suna Suner, Hans Ernst Weidinger

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