

DIVINO SOSPIRO

Centro de Estudos Musicais Setecentistas de Portugal

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Imagem | **Photo** BNP: Pieter van den Berge (fl. 1660-1710)

Iohannes Quintus Lusitanorum Rex et Indiar [et] Maria Anna Lusitanorum Regis Excellens Sponsa (1708)

Organização | **Organization**



Parceiros | **Partners**



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Apoio | **Support**



International Conference

Queluz National Palace

Segunda-feira, dia 30 de Outubro

Monday, October 30th

ALIANÇAS CULTURAIS
E DIPLOMÁTICAS
ENTRE ÁUSTRIA E
PORTUGAL: CONTEXTOS
MUSICO-TEATRAIS
DURANTE O ANTIGO
REGIME

CULTURAL AND
DIPLOMATIC EXCHANGE
BETWEEN AUSTRIA AND
PORTUGAL: MUSIC AND
THEATER CONTEXTS
DURING THE ANCIENT
RÉGIME

Programa | Programme

09:30 – Acolhimento | Reception

10:00 – Boas-vindas | Welcome notes – MASSIMO MAZZEO (DS-CEMSP) THOMAS STELZER (Embaixador de Áustria em Portugal)

SESSÃO 1 | SESSION 1

Moderador | **Chair:** Iskrena Yordanova

10:30-11:30 – ANDREA SOMMER-MATHIS (Austrian Academy of Sciences) and GIUSEPPINA RAGGI (CES-University of Coimbra, DS-CEMSP)

Giuseppe Zignoni and Conrad Adolph von Albrecht, Imperial Representatives at the Portuguese Court (1703-1724, 1734-1737): between diplomacy, music and theatres

Intervalo | **Coffee break**

SESSÃO 2 | SESSION 2

Moderador | **Chair:** Manuel Carlos de Brito

12:00-12:30 – GERNOT MAYER (Vienna University)

João Carlos de Bragança (1719-1806). A Portuguese Duke in 18th Century Vienna

12:30-13:00 – CRISTINA FERNANDES (INET-MD New University Lisbon, DS-CEMSP)

"Regards croisés" at music and ceremonial in the Court Chapels of Lisbon and Vienna under John V and Charles VI: Luso-Italian and Austro-Italian connections

Almoço | **Lunch break**

SESSÃO 3 | SESSION 3

Moderador | **Chair:** Giuseppina Raggi

14:30-15:00 – ISABEL CLUNY (CHAM - New University Lisbon)

O Conde de Tarouca e a vida cultural em Viena

15:00-15:30 – ISKRENA YORDANOVA (DS-CEMSP)

The paradigm of Metastasio's work in 18th century Portuguese Oratorio

15:30-16:00 – MANUEL CARLOS DE BRITO (New University Lisbon, DS-CEMSP)

Mozart's reception in early 19th-century Portugal

Intervalo | **Coffee break**

SESSÃO 4 | SESSION 4

Moderador | **Chair:** Andrea Sommer-Mathis

16:30-17:00 – GIOVANNI WEIDINGER – REIHARD EISENDLE (Don Juan Archiv - Vienna)

Da Ponte's and Salieri's "Axur, re d' Ormus". The transfer of a key work of Viennese operatic culture to Portugal and Brazil

17:00- 17:30 – Apresentação | Presentation DS-CEMSP and DJA: CADERNOS DE QUELUZ