



PERFORMANCE OF DIPLOMACY IN THE EARLY MODERN WORLD

Symposium

17th – 18th March 2017,
Trautsonsgasse 6/6, 1080 Vienna

Organization

Suna Suner / Reinhard Eisendle (Don Juan Archiv Wien)
Laura Oliván Santaliestra (Universidad de Granada)
Hans Ernst Weidinger / Marcel Molnár (Stvdivm fæsvlanvm)

Free registration
office@donjuanarchiv.at



Symposium

by

Don Juan Archiv Wien

University of Granada

Stvdivm fæsvlanvm

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PROGRAMME

Friday, 17th March 2017

09:00–09:30 Opening and Introduction

MATTHIAS J. PERNERSTORFER
(Don Juan Archiv Wien)

LAURA OLIVÁN SANTALIESTRA
(Universidad de Granada)

HANS ERNST WEIDINGER
(STVDIVM FÆSVLANVM)

SUNA SUNER AND REINHARD EISENDLE
(Don Juan Archiv Wien)

09:30–11:30

Opening Lectures

<p>Conference Room</p> <p>Chair: REINHARD EISENDLE</p>
<p>NATHALIE RIVIERE DE CARLES (Toulouse) Theatres of Diplomacy: Thinking, Performing and Perfecting Diplomacy on the Early Modern Stage</p> <p>WILHELM BERGER (Vienna / Klagenfurt) Diplomacy and Melancholy</p> <p>MATYLDA URJASZ-RACZKO (Warsaw) The Performance of Otherness. Two Polish-Lithuanian Diplomats on Their Missions to the Mediterranean World (1627–1647)</p>

11:30–12:00

Coffee Break

12:00–13:30

Panel I

12:00–13:30

Panel I

<p>SECRECY AND PROVOCATION</p> <p>Conference Room</p> <p>Chair: LAURA OLIVÁN SANTALIESTRA</p>
<p>ELIZABETH MONTAÑEZ SANABRIA (Valparaíso) Ambassadors, Informers, Spies and the Spanish Secrecy about the Indies in the Seventeenth Century</p> <p>MARIA TELEGINA (Budapest) Public Performance and Secret Diplomacy: Russian Ambassadors at the Ottoman Guild Parade in Kostantiniyye during the Seventeenth Century</p> <p>JOHN CONDREN (Limerick / St. Andrews) Agent provocateur: The Marquis de Saint-Olon's Ill-fated Embassy to the Genoese Republic (1682–1684)</p>

13:30–15:00

Lunch Break

15:00–16:30

Panel II

<p>THE ROMAN STAGE AND ITS REFLECTIONS I</p> <p>Conference Room</p> <p>Chair: HANS ERNST WEIDINGER</p>	<p>PERFORMANCE OF DIPLOMACY IN THE OTTOMAN-EUROPEAN RELATIONS I</p> <p>Johanneum</p> <p>Chair: SUNA SUNER</p>
<p>TIAGO VIÚLA DE FARIA (Lisbon) Staging an Alliance: The Marriage of Frederick III (1452) in Portuguese Diplomatic Writings</p> <p>EKATERINA DOMNINA (Moscow) How to Receive a Papal Ambassador in Sixteenth-Century London, or “When in Rome Do as the Romans Do”</p> <p>CRISTINA AGÜERO (Madrid) “Non hebbe bisogno la Fama di tromba per spargere questa voce”. The Admiral of Castile's Embassy of Obedience to Pope Innocent X and the Two Cavalcades Performed in Rome (1646)</p>	<p>RUBÉN GONZÁLEZ CUERVA (Madrid) My Infidel Friend: Charles V, Muley Hassan of Tunis and the Theatre of Majesty (1535)</p> <p>MARIA PIA PEDANI (Venice) Diplomatic Messages and Ottoman Symbols. Development and Changes in the Modern Age</p> <p>ZSUZSANNA CZIRÁKI (Szeged) Hungarian Elements in the Habsburg-Ottoman Diplomacy during the Seventeenth Century</p>

16:30–17:00

Coffee Break

17:00–19:00

Panel III

17:00–19:00

Panel III

THE ROMAN STAGE AND ITS REFLECTIONS II Conference Room Chair: HANS ERNST WEIDINGER	PERFORMANCE OF DIPLOMACY IN THE OTTOMAN-EUROPEAN RELATIONS II Johanneum Chair: CLAUDIA RÖMER
<p>TERESA CHIRICO (Rome) Le aquile e la musica. Il cardinale Pietro Ottoboni (1667–1740) e gli ambasciatori imperiali a Roma</p> <p>LARS-DIETER LEISNER (Vienna) “The Queens Carpet”. Religious Performance and the Fight for Diplomatic Precedence in Early Eighteenth-Century Rome</p> <p>CRISTINA FERNANDES (Lisbon) The Power of Music in the Performance of Portuguese Diplomacy in Early Eighteenth-Century Rome: Festivities in Honour of Infante Alexandre’s Birth (1724) under the Patronage of the Ambassador André de Melo e Castro</p> <p>PILAR DIEZ DEL CORRAL (Berlin) “Una basilica diventata teatro”: Santa Maria in Aracoeli and the Diplomatic Ambitions of Jose Maria Fonseca de Évora in Early Eighteenth Century Rome</p>	<p>ÖZGÜR KOLÇAK (Istanbul) Imperial Ambassador Walter Leslie’s Diplomatic Embassy to Adrianople and Constantinople (1665–1666)</p> <p>YASIR YILMAZ (Ankara / Olomouc) Diplomatic Ritual at the Eleventh Hour: Albrecht Caprara’s Visit to Constantinople (1682) at the Dawn of the Second Siege of Vienna</p> <p>SEYFI KENAN (Istanbul) How Ottoman Envoys Conceptualize Their Cultural Encounters with Europe in the Eighteenth Century: The Holy Roman Empire, France, Prussia, Russia</p> <p>MEHMET ALAADDIN YALÇINKAYA (Trabzon) Conduct of the Permanent Ottoman Embassies in Europe (1793–1802): London – Paris – Vienna – Berlin</p>

19:00

Bread & Wine

Saturday, 18th March 2017

09:00–10:30

Panel IV

THE IMPERIAL COURT Conference Room Chair: MATTHIAS J. PERNERSTORFER	TEXTS OF DIPLOMACY Johanneum Chair: TIAGO VIÚLA DE FARIA
<p>ROSTISLAV SMÍŠEK (České Budějovice) “Och, die pottschafter”. Foreign Diplomatic Officers and Performances at the Imperial Court in the Second Half of the Seventeenth Century through the Eyes of Court Dignitaries</p> <p>MICHAELA BURIÁNKOVÁ (Pardubice) Festivities Organized by Imperial Ambassadors in Madrid – Mansfeld, Lobkowitz, Harrachs – as Representatives of the Emperor during the Reign of King Carlos II (1673–1697)</p> <p>LENKA MARŠÁLKOVÁ (Pardubice) Dominik Andreas Count of Kaunitz in the 1680s and Early 1690s. Beginning of an Imperial Diplomat’s Career</p>	<p>MARISOL GARCIA (Madrid) The Performance of Diplomacy through Contemporary Texts. ‘Verdadera relación que da cuenta de la forma y aparato que el duque de Feria entró en Francia’ (Paris 1610)</p> <p>CONCHI GUTIERREZ (Madrid) Performing Posthumous Homage to the Ambassador: Two ‘Oraisons Funèbres’ to Abel Servien (1659)</p>

10:30–11:00

Coffee Break

11:00–12:30

Panel V

MOSCOW AND PARIS Conference Room Chair: MICHAEL HÜTTLER
<p>MARTA JAWORSKA (Warsaw) Diplomatic Performances at the Muscovite Court in the Sixteenth and Seventeenth Centuries</p> <p>JAN WASZINK (Leiden) Prestige and Principle: Hugo Grotius and the Carriage Incident in Paris (1637)</p> <p>PHILIPPA WOODCOCK (Warwick) The Ambassadors’ Fireworks Parties: Public and Private Performance in Paris (1640–1730)</p>

12:30–14:00

Lunch Break

14:00–15:30

Panel VI

14:00–15:30

Panel VI

<p>DIPLOMACY, MUSIC AND THEATRE I</p> <p>Conference Room</p> <p>Chair: LAURA OLIVÁN SANTALIESTRA</p>	<p>FLORENCE AND GENUA</p> <p>Johanneum</p> <p>Chair: SUNA SUNER</p>
<p>ATTILA GYÖRKÖS (Debrecen) Spectacles to Forging Common Identity: The Myth of Troy and the Franco-Venetian- Hungarian Alliance (1502)</p> <p>CLEMENS PECK (Salzburg) On Diplomatic Mimesis. Sovereignty and Representation in Early Modern Theatre</p> <p>IRENA VESELÁ (Brno) <i>Costanza e Fortezza</i>, Prague 1723. Opera as a Political Manifesto</p>	<p>SERGIUS KODERA (St. Pölten) Fake Letters of State: Machiavelli and Guicciardini in Jocular Correspondence (1521)</p> <p>MARIA ALBERTI (Florence / Venice) Middle Eastern Guests in Florence during the Age of Grand Duke Cosimo II (r.1609–1620)</p> <p>ARMANDO FABIO IVALDI (Genoa) L'Effimero barocco: da metafora del potere a sperimentazione dell'artista. Alcuni esempi genovesi di fine Seicento</p>

15:30–16:00

Coffee Break

16:00–18:00

Panel VII

<p>DIPLOMACY, MUSIC AND THEATRE II</p> <p>Conference Room</p> <p>Chair: REINHARD EISENDLE</p>	<p>CEREMONY AND LEGITIMATION</p> <p>Johanneum</p> <p>Chair: ROBERTA ANDERSON</p>
<p>GIUSEPPINA RAGGI (Lisbon) & ANDREA SOMMER-MATHIS (Vienna) Giuseppe Zignoni and Conrad Adolph von Albrecht, Imperial Representatives at the Portuguese Court (1703–1724, 1734–1737): Between Diplomacy, Music and Theatres</p> <p>VERA GRUND (Salzburg) Fandom and Cultural Diplomacy: Giacomo Durazzo's Theatre Mission in Venice (1764–1772)</p> <p>HILAL ÇİFTÇİ & TÜRKAN POLATÇI DEMIRKOL (Çankırı) The Entertainment Life in Europe from the Perspectives of the Eighteenth-Century Ottoman Ambassadors: Paris – London – Berlin – Vienna</p>	<p>DOROTHEA NOLDE (Vienna) Celebrating the Negotiator: A Peace Festival at the Court of Hannover (1679)</p> <p>KONRAD BIELECKI (Warsaw) The Performing Elephant. What Did the Use of Exotic Animals Mean in the Sixteenth Century Diplomacy</p> <p>CAMILLE DESENCLOS (Haute-Alsace) Performing Ceremonial Entries as Foundation of a Mediation: The Example of the Extraordinary Embassy of the Duke of Angoulême to Ferdinand II and Vienna (1620)</p> <p>ONDŘEJ STOLIČKA (Madrid) The Ceremonial Entrance of the Ruler and the Diplomats at the Court of Charles II of Spain (1665–1700)</p>

18:00

Closure and Reflections